

# The Messenger



April 2022

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Jim McKinzie, Newsletter Editor (jimmckinzie1@att.net)

In Person or by Zoom  
**New Location**  
Johnson County Central  
Resource Library  
9875 W. 87th St.  
Overland Park, KS 66212  
**Saturday, April 2nd**  
**See Details Inside**  
Zoom link Info will  
come to your email

## **Our Secretary Reports What You Missed:**

**Members present or on Zoom:** 35 in attendance, 3 on zoom.

**Treasurer:** 59 members have now renewed their membership for 2022. For the first time in the history of MPS, the bank balance has gone over \$10,000.

**Secretary:** Nothing to report.

**Librarian:** Neil is working on redoing the library listings and hopes to have this finished soon. There will be a new "Library Corner" section in the newsletter. Encourages members to write reviews of books in the library which will be available on the website and in the newsletter.

**Historian:** Nothing new to report.

**First Vice-President's Report:** Mike handed out a paper listing the pros and cons of remaining at the Westport Flea Market or moving to the Johnson County Library. After a brief discussion and a show of hands, it was decided that we would move to the library with the Flea Market as a back-up option. The April meeting will be from 1-5 pm, and May from 10-5 pm.

**Second Vice-President's Report:** The website is up-to-date. There are new listings in the Market Place and a place for your want lists.

**Newsletter:** With elections this year, Jim will be very busy. He reminded everyone of the hard deadline of the 15<sup>th</sup> of each month for newsletter submissions.

**New Business:** The Gladstone Club has asked if MPS would be interested in working with them putting on a stamp show sometime this year. They are needing people to help dealers unload and load their inventories, set up tables and chairs, etc., and possibly some financial help. The general consensus seems to be that there is interest in this, but more information and discussions will need to be had before a final decision is reached.

**Old Business:** The banner for the club has been approved and will be ordered.

A sign-up sheet for T-shirts for the club was passed around to gauge how much interest there was in proceeding with this and to determine the color preference for the shirts. There will only be one color option and that will be determined by the feedback on the sheet. If we order 36 shirts the price will be approximately \$13 and 50 shirts will lower the price to about \$10. 2x, 3x, and larger sizes will be slightly more expensive.

**Announcements:** The St. Louis Stamp Show is March 25-27.

**Show and Tell:** A First day cover for the John Trumbull issue with image of an unknown individual instead of Trumbull; Flyfishing EFO stamps with missing color; Ft. Custer mourning cover from Dec. 30, 1881; Coronation Durbar items; Flown covers from 1967 commemorating the 30 Anniversary of Amelia Earhart's Round-the World flight.

**Program:** Jim McKinzie's program was "A Tale Two Covers Over a Century Apart." Quite interesting and informative.

Respectfully submitted,  
Michael Keil

**Meet in person or log into Zoom on  
Saturday, April 2nd for "When the Marine Corp  
Guarded the Mail" by George Corney**

## New U.S. Issues for 2021:

### Shel Silverstein

First Class, Forever Rate  
One Design, Pane of 20  
Issue Date April 8th  
Print Quantity –20,000,000



## Philatelic Happenings:

Not much listed anywhere, pretty dry this month.

### CERAPEX 2022

Saturday & Sunday, April 23th-24th

Machinists Union Hall

222 Prospect Place SW

Cedar Rapids, Iowa 52404

Dealers, kids corner and exhibits

<http://crsc.mysite.com>

## The President's Corner:

As April begins, here's to hoping we have seen the last of the snow for the time being. With Spring often comes change and new beginnings. As you will read elsewhere in this newsletter, we are moving our meeting to the JoCo Central Resource Library starting in April. Hopefully this will provide us a quiet and large functional meeting space, albeit without immediate access to hot food, adult beverages and arcade games onsite! I want to personally thank our 1st Vice-President, Michael Miklovic again for all of his time and hard work researching options and securing our meeting space. And thank you to the MPS Board of Directors and our membership for helping facilitate the process. As things begin to open up more both regionally and nationally, we are starting to see more activity in organized philately. We have been to a couple of WSP shows recently. Anyone else planning to go to something interesting soon? Let us all know and maybe MPS members can gather together 'on the road'.

Happy stamping! Tomas

## ABOUT ZOOM:

Please try to connect at 2:00 or shortly after. Once a show-n-tell or program is in progress, there is not a current way to notice that you are trying to log in.



### Flags on Barns

Presorted Standard Rate (10¢)  
Four Designs  
Coil of 3,000  
Coil of 10,000  
Issue Date April 14th  
Print Quantity –30,000,000 for  
Coil of 3,000 and 1,000,000,000  
for coil of 10,000.

### George Morrison

First Class, Forever Rate  
Five Designs, Pane of 20  
Issue Date April 22nd  
Print Quantity –18,000,000



The Midwest Philatelic Society Website, Marketplace & Blog is  
[www.midwestphilatelicsociety.com](http://www.midwestphilatelicsociety.com)

Find previous newsletters, links to other stamp info and more on our website.

## New Location for Meetings:

The membership voted to move to the Johnson County Central Resource Library in Overland Park starting with this next meeting on April 2nd. Below is a map, showing the location of the library. It is a large big room with good media resources.

We were not able to get it earlier than 1:00pm for April 2nd. So no early extended dealer/member time like we have had but that may change in the future.

There are several good places to eat in the area also.

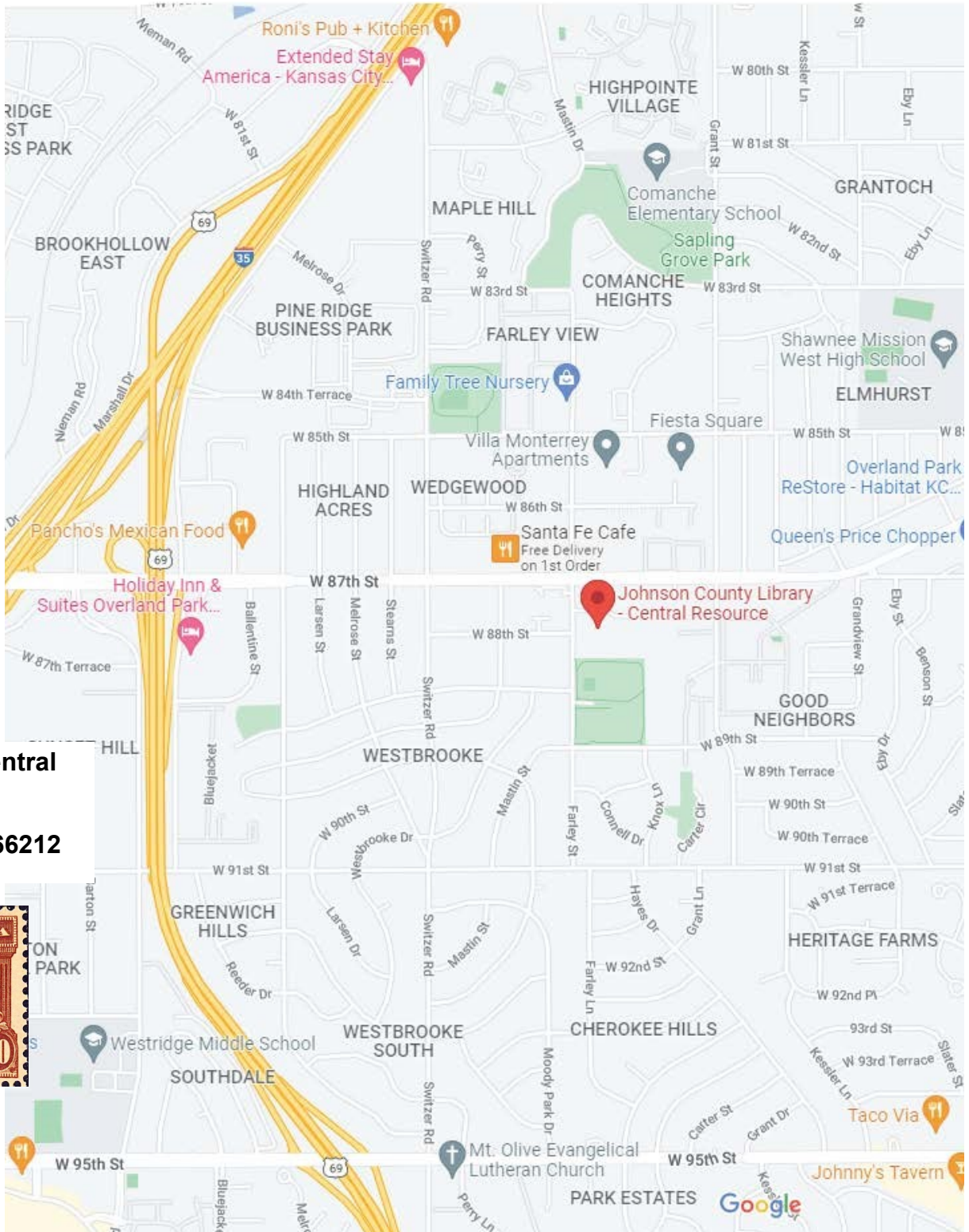
The library is easy to locate. It is on 87th St. in Overland Park, just east of 69 and I-35.

Head out for a great stamp afternoon to:

**Johnson County Central Resource Library**  
9875 W. 87th St.  
Overland Park, KS 66212



You will find the library somewhere within the Louisiana Purchase. Scott #327



### MPS Meeting Schedule for Saturday, April 2, 2022

- 1pm— 2pm Auction Lots displayed and available to view, dealers time
- 2pm— 5pm Business meeting, show-n-tell and program with Auction to follow

We must be out by 5pm, so be ready to bid, pay and pickup your auction lots.

**Philatelic Ramblings:**

OK, here is this year's rant about the U.S. Stamp Program. I find the new issues more and more, each year, abysmal. Either the subject is bad or the design or both. Sometimes it is a worthy subject but the artwork is so elementary or bad that it makes me not want to collect it, let alone look at it. I realize when I asked in previous newsletter about what the rest of you thought about the new issues coming out, that many of you don't either collect U.S. at all or quit sometime ago with new issues. I may be joining you. Too many and way too many are just downright ugly stamps.

There is a series that are from art by an artist that I do like. The name of the artist is John Burgoyne and USPS artist director Derry Noyes designed the stamp from Burgoyne's pen, ink and watercolor illustration of a cluster of blueberries and leaves. I know art is subjective, having grown up with an artist mother, but what is beautiful about this stamp is it looks good enough to pick right off the paper and eat. This is the latest in a series that began in 2016 with a 1¢ apple coil. These lower denomination stamps tend to be used by non-profits. The organizations think by attaching "good looking" stamps to their envelopes, that they have a better change of being noticed and therefore receive a donation. They might be onto something.



Pane of 20 and coil issued 2022



Coil issued 2016 #5037



Coil issued 2018 #5256



Coil issued 2017 #5201



Coil issued 2016 Pane of 20 issued 2017 #5038 & #5177



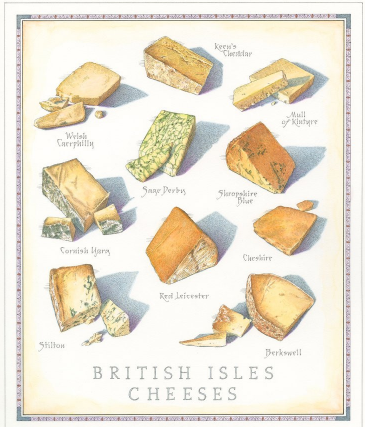
Coil issued 2016 Pane of 20 issued 2017 #5039 & #5178



Pane of 20 & Coil issued 2013 #4727-4734

This was not the first art work used of John Burgoyne's. In 2013 33¢ apples of four designs were introduced. They were issued for the new postcard rate at the time. Derry Noyes has been the artist director on all these issues.

John Burgoyne is a terrific illustrator and artist. On PBS there are two shows, Cook's Country and America's Test Kitchen. You can subscribe to Cooks Illustrated and get all the recipes covered each year on the shows. Burgoyne illustrates the back cover of the magazine and does other art work as well.



From Cook's Illustrated Prints available from John Burgoyne's website

He also did the artwork on last years, "Otters in Snow". What I would love to see is a forever stamp designed by Burgoyne with cherries and the Washington Monument. That would be a stamp I would buy, keep and use. If they would find and use more artists like this, I might continue collecting new issues. Although, I don't have much faith in that, so this year may be it for me after collecting U.S. new issues for 56 years.



Booklet Pane of 20 #5648-5651

JMc

## **The Library Corner**

As most of you know, the MPS library has nearly doubled in size. Soon the updated list of books will be available on our website. Starting this month, some of our members have volunteered to help me review selected books in the new Library Corner section of this newsletter. Each review will be available to read afterward

by finding the book in the library list and clicking on the title. Hopefully we will all better know just what different types of information we can find in our library books.

Neil Becker,  
MPS Librarian

### ***Our first book review is by MPS member Jeff Jax.***

INSPECTOR OLDFIELD AND THE BLACK HAND SOCIETY  
WILLIAM OLDFIELD & VICTORIA LANE  
SIMON & SCHUSTER 2018  
280 PAGES

This book documents the true story of how a single postal inspector was able to bring down the organized crime syndicate The Black Hand. When William Oldfield, the author, inherited a large, locked trunk from his great-grandfather, he began a journey into the case involving the first organized crime group in America. Upon opening the trunk, he discovered it filled with court evidence for the Black Hand Society trial from 1910.

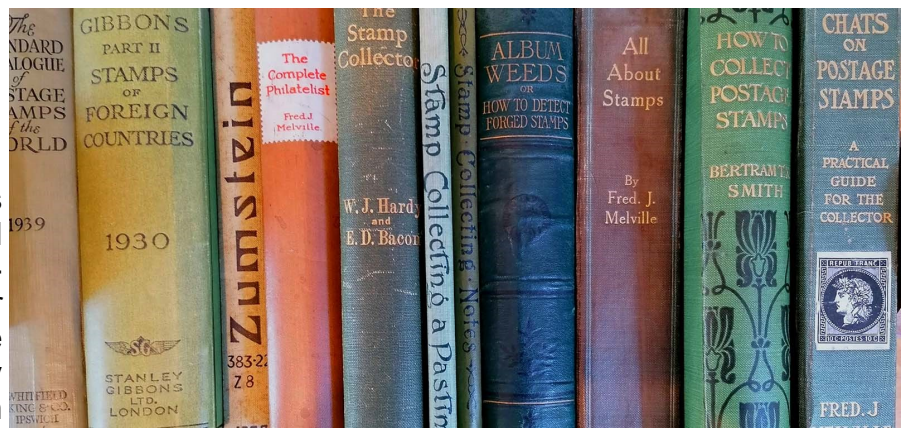
The first chapters discuss the early postal system and William Goddard's involvement in becoming the first postal inspector. The story then proceeds with the origin and development of the Black Hand Society during the latter half of the 19th Century. The author then introduces readers to John Oldfield, his great-grandfather. He explores in detail the duties of a postal inspector during the turn of the century as well as the life lived by John Oldfield.

This book is an entertaining read with an engaging storyline. I found the details pertaining to the early postal system and the life and duties of a postal inspector informative. Without giving the story away, postage stamps were key in exposing and convicting members of the Black Hand Society.

### ***Handy Tables for Cross Reference, Provided by Russell Baughman:***

Fellow MPS member Russell shared with the club, at a recent meeting, tables for cross reference. Table One has the first class rate amount with the corresponding years and Scott numbers. Table Two is a great table if you want to know how much the non-denominated "Letter" rate was on a particular stamp issue. It has the year it was available along with the corresponding Scott numbers.

These are handy tables. So handy that they are enlarged on the next page so that you can print this page off and hang in your stamp room for reference.



***Continued on pg 6***



US #1120



US #1543

1-oz Rate	Yr(s)	SCNO
3	1951-58	1000-1114
4	1958-61	1115-1207
5	1961-67	1208-1337
6	1968-71	1338-1425
8	1971-73	1426-1508
10	1973-75	1509-1580
13	1975-78	1581-1757
15	1978-81	1758-1875
18	1981	1876-1938
20	1981-84	1939-2109
22	1985-88	2110-2376
25	1988-90	2377-2516
29	1991-95	2517-2878
32	1995-98	2879-3271
33	1999-00	3272-3446
34	2000-02	3447-3611
37	2002	3612-3651

Table One

Letter	Rate(s)	Date	SCNO(s)
A	15	1978	1735-6, 1743
B	18	1980	1818-9, 1820
C	20	1981-2	1946-8
D	22	1985	2111-3
E	25	1987	2277, 79, 82, 82a
F	29, 1	1991	2517-19, 20-22
G	20, 32, 5	1995	2879, 80-8, 2889-93
H	33	1999	3257-8, 60, 64-9

Table Two



US #2111

## Soon to be Worthless? by Jim McKinzie:

Leave it to the Brits, first in philately, to come up with another inventive idea. It was announced recently that Great Britain would be introducing stamps with bar codes. Each stamp will be designed to have a unique bar code. The purpose is to help combat the ongoing threat of counterfeit stamps that are flooding Great Britain. The first set was issued on February 1st as Machins. Here is the kicker, starting on January 31st, 2023, anyone who has older Great Britain definitive stamps or Christmas stamps without a bar code, will not be able to use it as valid postage on mail. Currently the commemorative stamp program is not being impacted, as they have not announced that bar codes will be added to those stamps at present.



How will this impact the stamp collecting world? All those Machin and Christmas stamps in collections and in dealer stock will now have only one place to go and that would be to another collector or dealer. If no longer good for postage, that limits what you can do with the older issues. The public can turn in their older stamps for exchange to the new stamps with bar codes. The "Swap Out" scheme starts on March 31st, 2022 according to Royal Mails website.

What will the dealers do that are sitting on a hoard of older Great Britain stock? How much "new" postage will they need? What will the heirs of collection do?

Now will France and the United States along with other countries that are dealing with counterfeit stamps follow? You can bet that the postal authorities will be watching as this new idea from the Brits is rolled out and used in the mail system. If they do introduce barcode stamps, then how far will say the United States, demonetize older stamps. Remember, the last time that happened system wide was during the beginning of the Civil War. If postal authorities present the case to Congress that it is necessary to stem the red ink flow, then they just might do it.

Of course, some are saying that there will be little to no impact on our hobby. That might be true of the Christmas stamps. Christmas stamps are a great topic and continue to be very popular with topical collectors, new and old. But what about the definitives or the Machins. Definitive collecting is not as popular as it once was. The trend in stamp collecting is towards topical collections and not comprehensive collections like we all started with as young people. How many profiles of QEII does one want in a collection?

It is an interesting development that bears watching and studying. The one thing to be on the look out for would be a Machin or Great Britain Christmas stamp on a cover without the bar code after that stamp was no longer viable. Could that happen? Sure. Mistakes slip through our postal systems all the time.



New booklet pane with bar code  
from Great Britain

## Submarines Under the Ice by Michael Keil:



### Wilkins-Ellsworth Trans-Arctic Submarine Expedition cover from New York to Spitzbergen hand addressed by Sir Hubert Wilkins.

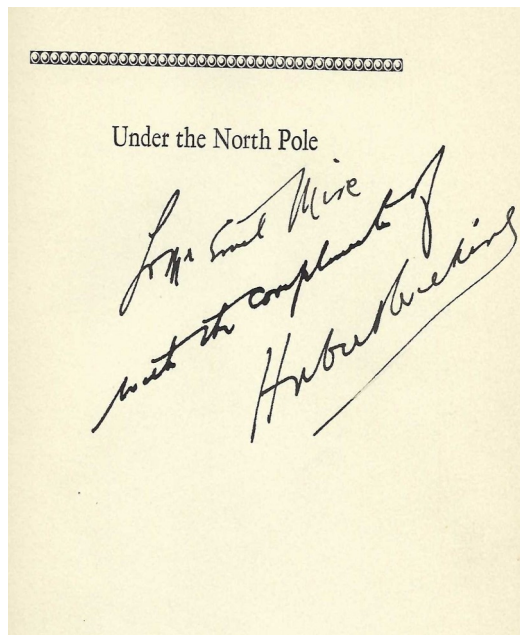
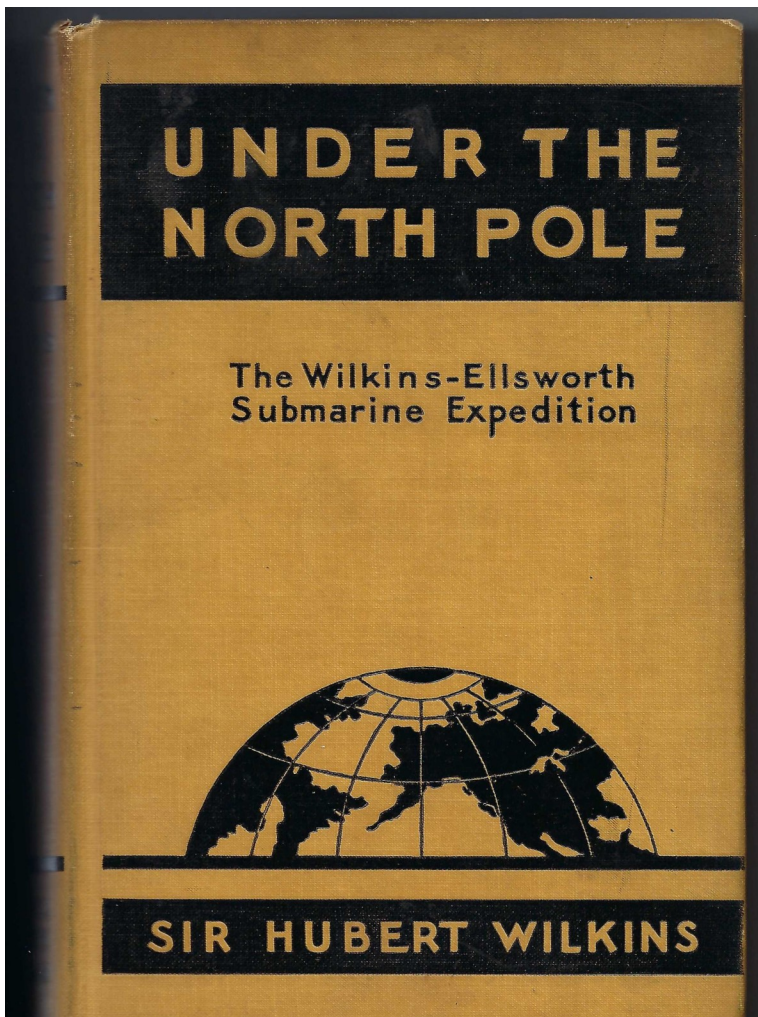
In 1931, Australian Sir Hubert Wilkins, became the first to sail a submarine under the Arctic ice in an attempt to reach the North Pole. Wilkins, with financial backing from his friend Lincoln Ellsworth, a wealthy New Yorker, leased an old, decommissioned submarine from the firm of Lake & Danenhow-er, Inc. Originally identified as 0-12, the ship was scheduled to be scrapped but Wilkins convinced the firm to lease it to him for \$1 per year for five years. Wilkins renamed the vessel the *Nautilus* after the ship in Jules Verne's classic *Twenty Thousand Leagues Under The Sea*.

The Wilkins-Ellsworth Trans-Arctic Submarine Expedition set sail on June 4, 1931 but immediately encountered problems. One engine quit, and after getting it running, the other engine quit. And, this was just the beginning of the mechanical problems. The goal of reaching the pole was not realized, but Wilkins did prove that a submarine could maneuver under the ice and be a useful tool for Arctic exploration. The *Nautilus* eventually had to be scuttled off the coast of Norway in November, 1931.

The *USS Nautilus* (SSN-571) was the world's first nuclear powered submarine and became the first submarine to actually reach the geographic North Pole. Beginning on June 9, 1958, the sub was turned back by heavy ice. By July 19 conditions had improved for another attempt, and on August 3, 1958, *Nautilus* reached the Pole. One week later, on August 11, the *USS Skate* (SSN-578) became the first submarine to surface at the North Pole. Since then submarines sailing under the ice and surfacing at the pole have become a common occurrence, with an average of at least one making the voyage annually.

Continued on pg 9





Autographed first edition of *Under the Pole* by Sir Hubert Wilkins.

There was no post office onboard the *USS Nautilus* when it made the historic polar voyage. Only commemorative covers like the one below exist to mark the occasion. The Arctic Explorations stamp with an image of the *Nautilus* was issued in April, 1959. The "Atomic Whale" was designed by artists at the Disney Studios.





**Between August 1 and August 21, 1960, the USS Seadragon (SSN-584) became the first submarine to make a submerged transit of the Northwest Passage.**



**USS Sargo (SSN-583) was designed specifically for Arctic operations. Her hull and sail were strengthened with the purpose of surfacing through the ice at the North Pole. At 0934 on February 9, 1960, Sargo made her first pass under the pole. At 1049 she surfaced through the ice 25 feet shy of the North Pole. Above cover cancelled aboard USS Sargo at 0934, February 9, 1960.**

Hope you enjoyed this month's newsletter. Thanks to Russell B. and Michael K. for their contributions. You can contribute too by emailing me for next month's issue. **Deadline for the May issue will be April 15th.** Happy stamping!  
Jim Mc